

## CURRICULUM VITAE

Personalia

Mariken Overdijk (Amsterdam-NL)

E: marikenoverdijk@hotmail.com

<https://marikenoverdijk.com>

<https://www.instagram.com/wheretowherefrom/>

**Mariken Overdijk** is a performance artist based in Amsterdam. Her practice engages urban choreography, writing, still and moving image, and autopsychogeography. She investigates how bodies move through architectural and public space, paying attention to thresholds, hesitation, and the subtle negotiations embedded in everyday environments. Her work often unfolds through subtle spatial interventions and collaborative processes. In addition to her artistic practice, she teaches Performance and works as coordinator of the VAV–Moving Image department at the Gerrit Rietveld Academie, Amsterdam.

<https://marikenoverdijk.com/>

### Public Performance Acts (Fine Arts-Writing-Artistic Research) & Publications

- 2026 Upcoming project in public space in collaboration <https://www.rootedurbanism.nl>
- 2026 Ongoing: Already Happening Collaboration with Shervin Kianersi Haghighi (Shiraz / Brussels) in capturing scores of invisible unspectacular performative happenings.
- 2026 Ongoing: Citstions citatipns citations. Performing Autotheory; with Antrianna Moutoula & Co performing Fai Aldhukair and Mariken Overdijk.
- 2025-26 Curator Rietveld Alumni for Kunstrai 2025/26 with Jimena Casas and Lisa van der Weerthof.
- 2026 Upcoming June/July: Nieuwe ledentoonstelling Arti et Amicitiae
- 2026 UNCUT performance project with students Rietveld Academie at Stedelijk Museum A'dam
- 2025-2026 Leden Salon Arti et Amicitiae: Performative intervention "Een Gat Dichten"
- 2025 Performing with Marieke Coppens - Huis te Vraag: Pre-Remains, 2025
- 2025 UNCUT performance project with students Rietveld Academy at Stedelijk Museum A'dam
- 2025 Perform/Singer in Now we are on Earth by Nicole Beutler Projects
- 2025 Stained Hands Performance Maria Pisiou - Dramaturgical Advice: Mariken Overdijk
- 2025 The City as Anthology. Movements in the Margins of Public Space. Walk-on-Paper-Participatory Performance at Vrije Universiteit Amsterdam.
- 2025 The Cape- One year project by Sara ten Westenend - Brussel -participant writer/performer
- 2025 Art Rotterdam-Prospects: Citstions citatipns citations. Performing Autotheory; with Antrianna Moutoula & Fai Aldhukair and Mariken Overdijk.
- 2025 One-day-Performance Workshop: Urgent Ecologies for Sandberg Institute and Rietveld Academie with Astarti Athanasiadou.
- 2024 Am I Evil?\* Brussels Edition Can erotic writing become a place for decolonial and feminist exploration? Writing project in collaboration with Simone Basani and Alice Ciresola with Els Moors. Publication and Public Reading October 2024 @Art Book Fair at Wiels and @ a.pass -Brussel & @nadine-Brussel.
- 2024 Pakhuis Wilhelmina Biennale: Open studio Performance with visitors: Folding Bodies
- 2024 Amsterdam Art Week, June 2024: A Conversation Piece – Performing the Hidden Floors of Arti-performance in collaboration with Sangiorgio Blonk at Arti et Amicitiae.
- 2024 Ongoing: Stuttering Saloon Sessions Improvisation Performance Works with Maria Pisiou
- 2024 Up Near the Roof All Our Thought Are Clear, a performative portrait of the Arti building assembled in collaboration with Sangiorgio Blonk. Arti et Amicitiae: 1en1is1 Group show curated by Jos Houweling and Anne Verhoijen; (May-June)
- 2024 Co-walking Club & Billytown, Den Haag with Kamila Wolszczak and Speculative Artefacts [https://www.instagram.com/kamila\\_wolszczak/](https://www.instagram.com/kamila_wolszczak/)
- 2024 A series of book presentations with DIY performances with the spectator-reader-participant-performer: Booklaunch with Participating-Readers-Performers at Zone2source, Amstelpark/ Arti et Amicitiae-Boekie Woekie & Friends March: Limestone Bookstore Maastricht/ Atheneum Bookstore-Spui including a small expo in the shop window/ University of Utrecht; DoY conference workshop DIY-walk-on-paper/ Bring Your Own Book fair, Amsterdam.

- 2024 Publication: Mariken Overdijk; The City as Anthology: Movements at the Margins of Public Space, ArtEZpress (Arnhem-NL) in collaboration with the Lectorate of the University of Applied Arts Rietveld Academie. Connected to a series of DIY walks-on-paper performances.
- 2023 Performanc: a speculative walk in the inner city of Amsterdam in collaboration with Neo-Futuristic Walks: Wetlands.
- 2023 Performance RUN-A-WAY, Maria Pisiou & Mariken Overdijk. Nausica Festival Amsterdam
- 2023 Mariken Overdijk: A DIY walk on Paper as part of a Soapbox Journal x WARP – Walking as Artistic Practice Conference. University of Amsterdam. 2023
- 2023 Mariken Overdijk: Voicing Sounds that are Rising Behind Urban Façade as part of the publication: Participating in 'The Tip of the Tongue the Teeth the Lips' designed and edited by Yoohee Cha, Amsterdam 2023
- 2023 Performance: RUN by Maria Pisiou & Mariken Overdijk in Rutger Brandt Gallery Amsterdam Red Light Arts and Culture Pop-In Cultural Day.
- 2022 Professional Doctorate Arts-Proposal: Variations on a Lexicon of Passing-by on the Urban Canvas. Lectoraat Art & Spatial Praxis, Dr. Patricia de Vries, Rietveld Academie, Amsterdam
- 2022 Urban Choreographies Downtown Rotterdam with Sabine Zahn (DE) – De Nieuwe Instituut
- 2022 #Alarm – Walk around the block with Severine Amsing – Performative walking-drawing-writing
- 2022 WARP – Walking as Artistic Practice; Conference Walkshop DIY walk-on-paper.
- 2022 Infrastructure of Care at the Artis Zoo - 22 June 2022, Expedition with Špela Pretič.
- 2022 Participating as ethnographic/urban writer.
- 2022 Site-specific Installation: Home Walk – Shadow Floriade, Zone2Source–Amsterdam (ongoing) <https://zone2source.net/en/buitenwerk/home-walk/>
- 2020 Mind your step – Zone2Source–Amsterdam. Group show.
- 2019 Vest and Page – Performance Bodies in Dissent– Arnhem
- 2008-2026 Yearly Performance Project with Rietveld students at De Brakke Grond and Stedelijk Museum Amsterdam
- 2007 'Magic Beans' SBK- Amsterdam (Group show)
- 2006 Jubileum Stichting Doen, Utrecht (Group show)
- 2005-2006 Gallery 'Room with a view', Antwerp (solo)
- 2005 Honourable Mention, nomination Art Olive Young Talent 2005, Amsterdam (Group show) selection of 36 graduates from 12 Dutch Art Academies
- 2005 EXIT 2005, End exam exhibition Gerrit Rietveld Academie Amsterdam
- 2005 Rietveld in de Kerk Oude Kerk Amsterdam (Group show)
- 2004 Handelsgesest Groot Handels Gebouw Rotterdam (Group show)
- 1996-2000 Performances site-specific: H<sub>2</sub>O&Zn. Mariken Overdijk, Robbert van der Horst en Monique van Hinte, OEROL Festival, Festival Images, Willem De Ridder, etc.
- 1998 Performer, Dutch Opera, Peter Greenaway, 'Rosa, a horse drama'.
- 1984-2000 Working as an actress and dancer in various theatre productions and site-specific performances.

### Residencies

- 2026 One-week residency @au\_jus, Brussels
- 2025-202 Oct '25-March '26 - Artist/Researcher in resident at of the School for Multispecies Knowledge, Zone2Source, Amsterdam i.c.w. Alice Smits, Irina Shapiro, Lea Novi, Marjolijn Boterenbrood, Christine Hvidt, Natasha Hagenbeek, Junying Wu, Theun Karelse, Maeve Kuitenbrouwer
- 2023 One-week residency – Performance Art Forum (PAF) France in collaboration with Maria Pisiou
- 2021 Two weeks Residency – Orangerie Amstelpark – Zone2Source <https://zone2source.net/en/mariken-overdijk-a-room-of-ones-own/>
- 2019 Two weeks Residency – Performance Art Forum (PAF) France
- 2018 One-week Residency – Ecologies of Performance - Firenze –Teatro di Pergola. Understand the city of Firenze, as an intermediate space of interaction between visitor and community.

### Education

- 2020-2021 Teaching and Basic Examiner QC for universities of applied Sciences (Certificate)
- 2018-2020 Master Performance Practice (Home of Performance Practice) ArtEZ (MA)
- 2015-2016 Neuro Linguistic Programming – (certificate)
- 2008 Socratic Design Lab, Humberto Schwab, Spain
- 2000-2005 Gerrit Rietveld Academie, International University of Art & Design, Department of Fine Arts, Amsterdam (BFA)

1993-1994 University of Amsterdam, faculty Film & Theatre Science  
1987-1991 Amsterdam University of the Arts, Academy for Theatre and Dance (BA) -Mime  
1981-1982 Alliance Française, Lausanne, Switzerland